

Table of Contents

List of Tables	x
List of Figures	xii
 Chapter	
1 Introduction	1
1.1 Same-turn recycling repair in Mandarin conversation.....	3
1.2 Preview of the main findings and significance.....	6
1.3 Organization of the thesis	12
2 Theoretical background and research review	16
2.1 Studies of same-turn self-repair in English conversation	17
2.2 Studies of repair in psycholinguistics and computational linguistics	24
2.3 Repairs in Mandarin Chinese	27
2.4 Conversational phonology and interactional prosody.....	30
2.5 Chapter summary.....	35
3 Data and methodology.....	38
3.1 Data collection and pre-processing	38
3.1.1 The data	39

3.1.2 Data pre-processing	44
3.1.3 The “recycling corpus”: identification of recycling repairs.....	46
3.2 Methodology for phonetic measurements.....	51
3.2.1 Pitch height.....	52
3.2.2 Loudness.....	53
3.2.3 Silence	54
3.2.4 Duration	55
3.2.5 Other prosodic cues: cut-offs and sound stretch (lengthening).....	56
3.3 Identification of sound patterns and relationship among patterns	57
3.4 Chapter summary.....	61
4 Findings I: Sound patterns 1 to 5	65
4.1 Pattern 1	66
4.1.1 Pattern 1: [longer R1 with cut-off]+[R2 at same pitch height]	67
4.1.2 Interactional function of pattern 1.....	72
4.1.3 Section summary	79
4.2 Pattern 2	80

4.2.1 Pattern 2: [longer R1 with cut-off]+[R2 at higher pitch height]	81
4.2.2 Interactional function of pattern 2.....	83
4.2.3 Section summary	92
4.3 Pattern 3	93
4.3.1 Pattern 3: [longer R1 with lengthening and a fall-to-low ending]+[significant silence]+ [R2 at higher pitch height]	93
4.3.2 Interactional function of pattern 3.....	96
4.3.3 Sound variations of pattern 3.....	105
4.3.4 Section summary	117
4.4 Pattern 4	118
4.4.1 Pattern 4:[longer, higher R1 with lengthening] .	118
4.4.2 Interactional function of pattern 4.....	121
4.4.3 Sub-pattern to sound pattern 4: [longer, higher R1 with <i>cut-off</i>]	127
4.4.4 Section summary	136
4.5 Pattern 5	136
4.5.1 Pattern 5: [longer R1 with cut-off]+[shorter R2 falling within the pitch range of R1]	137
4.5.2 Interactional function of pattern 5.....	141

4.5.3 Comparison with sound pattern 3.....	149
4.5.4 Section summary	152
4.6 Chapter summary.....	153
5 Findings II: Sound pattern 6.....	162
5.1 Pattern 6	163
5.1.1 Pattern 6: [shorter R1 with cut-off]+[higher, louder R2]	163
5.1.2 Interactional function of pattern 6.....	166
5.1.3 Comparison	174
5.1.4 Note on duration	177
5.2 Chapter summary.....	179
6 Conclusion	182
6.1 Summary of significant findings and contributions	182
6.2 Limitations and preview of further study	190
6.2.1 Other possible sound patterns.....	190
6.2.2 Recyclings in a tone language	191
6.2.3 Sound patterns and visual cues in recyclings: toward a multimodality analysis.....	197

6.3 Directions for future research	198
References	207

Appendix

A. Notation conventions in the transcription.....	213
B. List of abbreviations.....	216

List of Tables

Table

1-1. Compositions of sound patterns and the corresponding interactional functions.....	8
4-1. The acoustic measurements of recyclings in Ex (1) and (2)	69
4-2. The acoustic measurements of recyclings in Ex (4) and (5)	72
4-3. The acoustic measurements of recyclings in Ex (7) and (8)	82
4-4. The acoustic measurements of recyclings in Ex (13) and (14)	95
4-5. The acoustic measurements of recyclings in Ex (16) and (17) ...	100
4-6. The acoustic measurements of recyclings in Ex (18) and (19) ...	106
4-7. The acoustic measurements of recyclings in Ex (20) and (21) ...	113
4-8. The acoustic measurements of recyclings in Ex (22) and (23) ...	120
4-9. The acoustic measurements of recyclings in Ex (28) and (29) ...	133
4-10. The acoustic measurements of recyclings in Ex (30) and (31)...	138
4-11. Distribution of number of instances from sound patterns 1 to 5	155
4-12. The acoustic measurements of recyclings in Ex (6).....	157
4-13. The acoustic measurements of recyclings in Ex (10).....	157
4-14. The acoustic measurements of recyclings in Ex (11) and (12)...	158
4-15. The acoustic measurements of recyclings in Ex (25).....	160
4-16. The acoustic measurements of recyclings in Ex (26) and (27) ...	160
4-17. The acoustic measurements of recyclings in Ex (33) and (34) ...	160
4-18. The acoustic measurements of recyclings in Ex (35).....	161

5-1. The acoustic measurements of recyclings in Ex (1) and (2)	165
5-2. The acoustic measurements of recyclings in Ex (4) and (5)	180
6-1. Summary of sound patterns identified and corresponding functions.....	184

List of Figures**Figure**

4-1. Fundamental frequency for recycling in Ex (17)	101
4-2. Fundamental frequency for recycling in Ex (18)	107
4-3. Fundamental frequency for recycling in Ex (19)	108
4-4. Fundamental frequency for recycling in Ex (30)	140
4-5. Fundamental frequency for recycling in Ex (31)	140
6-1. Fundamental frequency for recycling in Ex (1)	194
6-2. Fundamental frequency for recycling in Ex (2)	196